

# E' ASSIM

Roberto Taufic Hasbun

## Intro

Intro musical notation in 4/4 time. The first staff contains the following chords: C<sup>Δ</sup>7, C<sup>#</sup>mi<sup>7</sup>(b5), F<sup>#</sup>7(b13), B<sup>Δ</sup>7, F<sup>#</sup>mi<sup>9</sup>, and B<sup>13</sup>. The second staff contains: E<sup>Δ</sup>9, A<sup>7</sup>(#11), A<sup>mi</sup><sup>9</sup>, and D<sup>7</sup>(b9)13. The piece concludes with a 2/4 time signature change.

## A

Section A musical notation in 4/4 time. The first staff contains: G<sup>Δ</sup>7, A<sup>b</sup>mi<sup>11</sup>, D<sup>b</sup>7<sup>aum</sup>, and D<sup>Δ</sup>9. The second staff contains: D<sup>#</sup>m<sup>7</sup>(b5)9, A/E, Fdim, and D<sup>Δ</sup>9/F<sup>#</sup>. The third staff contains: B<sup>b</sup>mi<sup>9</sup>, A<sup>mi</sup><sup>9</sup>, and a first ending for D<sup>7</sup>(b9)13, followed by a second ending for D<sup>7</sup>(b9) and D<sup>11</sup>(b9)/C.

## B

Section B musical notation in 4/4 time. The first staff contains: B<sup>Δ</sup>9, E<sup>Δ</sup>7/G<sup>#</sup>, F<sup>#</sup>mi<sup>7</sup>, and B<sup>7</sup>(9)(#5). The second staff contains: E<sup>Δ</sup>7, C<sup>#</sup>mi<sup>7</sup>, A<sup>7</sup>(#11), and D<sup>sus</sup>13. The third staff contains: D<sup>sus</sup>13, D<sup>7</sup>(b9)13, G<sup>Δ</sup>7, D/F<sup>#</sup>, E<sup>mi</sup><sup>9</sup>, E<sup>mi</sup>/D, D<sup>b</sup>sus<sup>13</sup>, and D<sup>b</sup>7<sup>aum</sup>. The fourth staff contains: D<sup>Δ</sup>9, D<sup>#</sup>m<sup>7</sup>(b5)9, A/E, and Fdim. The fifth staff contains: D<sup>Δ</sup>9/F<sup>#</sup>, B<sup>b</sup>mi<sup>9</sup>, A<sup>mi</sup><sup>9</sup>, and D<sup>7</sup>(b9).

Solos da A