

BRASIL EXPRESS

ROBERTO TAUFIC HASBUN

A

Musical notation for measures 1-4. The key signature has one sharp (F#) and the time signature is common time (C). The bass line includes chords: E mi⁹, F#7(b9)(13), B ma7, D# / E, and A LYD.

Musical notation for measures 5-7. The bass line includes chords: C# mi⁷ D7(9), A mi⁷ D sus, and C# mi⁷ D7(9).

Musical notation for measures 8-11. The bass line includes chords: F# mi⁹ D / C, C# mi⁷ D7(9), A mi⁷ D sus, and C# mi⁷ D7(9).

Musical notation for measures 12-15. The bass line includes chords: F# mi⁹ / C#, D / C, F / E b, E / D, G / F, and G / F. A first ending bracket labeled '1.' spans measures 14 and 15.

Musical notation for measures 16-19. The bass line includes the instruction '(FREE BASS LINE) CLYD' and a triplet of eighth notes in the right hand.

Musical notation for measures 20-21. The bass line includes the instruction 'CLYD' and a triplet of eighth notes in the right hand.

Musical notation for measures 22-24. The bass line includes chords: B sus and B7(b9)(b5).

2 **B** SAMBA

24

Chords: Ema7 A#mi11 D#7 Ami9 D7(b9) G#mi7 C#7(b9) F#mi11 Bsus

28

Chords: Ama7 Csus Fma7 BbLYD Bmi7 G7(#11) Db6(#11) G

32

Chords: Fmi9 C7(#9) C#mi11 D#7(#9) ELYD

36

FILLS (MARACATU)

Chords: ELYD

40 **C** SAMBA

40

Chords: C#mi7 C#mi7/B A#7 D#7 Ami7 Ami7/G F#7 B7 Ema7 Asus C#mi7 D7(b9) Gma7 Csus9

44

Chords: C#mi7 C#mi7/B A#7 D#7 Ami7 Ami7/G F#7 B7 Ema7 Asus C#mi7 D7(b9) Gma7 Csus9

48

Chords: F#mi9/C# D/C F/Eb E/D G/F G/F CLYD

52

Chords: E mi⁹, F#7(b9)(13), B ma7, D#/E, A LYD

56

SOLOS x(N)

Chords: C# mi⁷, D7(b9), A mi⁷, D sus, C# mi⁷, D7(b9), F# mi⁹, D/C

60

ON CUE

Chords: C# mi⁷, D7(b9), A mi⁷, D sus, C# mi⁷, D7(b9)

63

Chords: F# mi⁹, D/C, C# mi⁷, D7(b9), A mi⁷, D sus

66

Chords: C# mi⁷, D7(b9), F# mi⁹/C#, D/C, F/E, E/D, G/F, G/F

69

FREE IMPROVISATION

C LYD

AFRO 6/8

70

ON CUE FINALE

Chords: E ma7